



Отже, дистанційні технології навчання в сучасній вищій медичній школі є більш гнучкими, аніж традиційні. Вони спрямовані у першу чергу на тих, хто навчається, створює ефективні умови для засвоєння матеріалу впродовж 24 годин на добу і 7 днів на тиждень.

СЕКЦІЯ 19

АКТУАЛЬНІ ПИТАННЯ ФІЛОЛОГІЇ ТА СОЦІАЛЬНО-ГУМАНІТАРНИХ НАУК

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COMPARATIVE PRINCIPLE AS A COMMUNICATIVE SOURCE OF ALTERNATIVE HISTORY GENRE BASIC POINTS

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One of the important features of comparative studies is its ambivalence towards the history of literature and literary theory. This fact made us introduce its main principle and methodological basis of the suggested studio. Therefore, the comparison is based on three basic points of concentration: Ukrainian literature and AH in it, the "source American" literature and AH in it at the current stage, and the Western European dimension of AH as the "imaginary third" one". Due to it the genre formula and the general idea of alternative history from American to Ukrainian literature were transmitted. Therefore, we can also emphasize the system variety of comparative analysis in the study.

The focus of the study is the question of the Ukrainian traits of postmodernism in AH genre, which defined the "cover" of literature postpostmodern time in comparison with classical postmodern phenomena of the game, replacing the chronotopic coordinate, writers' quotes of the classical era and modernism without quotation marks, intermediate and intertextuality, a tendency to create a metatext, genre modifications of a local character.

The repeated mythologization of European mythologies, the question of "internal" and "external" myth, their reception and interpretation – all these are aspects, which are related to the features of the poetics of artistic alternative history, and are locally included in the research structure.

The distance of a modern ideology subject-the carrier and its historical and topographic context of postpostmodern age means the expansion of alternative discourse in general and in the AH literature in particular. Which we can't say about the opposition under the influence of the totalitarian narrative, except for the obvious changes in the dominant models of the formation of the world situation in general. When comparing the model of alternative in the fiction of different national literature, we may come to conclusions about the identity, similarity, or difference; general, special or unique, universal, areal, and local; international or national in the samples of AH in a diachronic section. We also find the genealogical and functional scheme of artistic alternatives.

A wide range of national literature materials from Ukraine, Russia, Poland, the Czech Republic, Germany, Sweden, Great Britain, Spain, and the USA makes it possible to identify the border of alternative history in fiction and to take into account all individual national components of poetics and genealogy. A comparison of AH functioning systems will answer to the question of common functional and artistic features of the metagenre. The practical value of the conclusions of a systematic comparison of artistic AH within national literature, writers, or samples of artistic works increases significantly when the observations are synchronized and systematized.

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METHODOLOGY FOR ANALYSIS OF THE TERMINOLOGICAL SUBSYSTEM "INFECTOLOGY"

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Active processes in the development of the medical sphere stimulate the need to study the English terminology in its various areas. The rapid growth of the number of terms in the